dancing with the deluge

from control to co-existence on the coastal edge





- 1. Introduction
- 2. Context
- 3. Projections
- 4. Strategies of Co-existence
- 5. Overlapping Ecologies
- 6. Case Study Wagonga Inlet

isolation



O. Cities feel fine?



Source: NASA

respiration



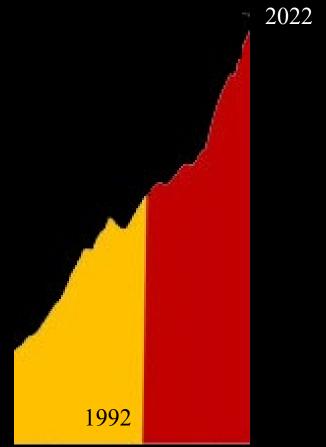




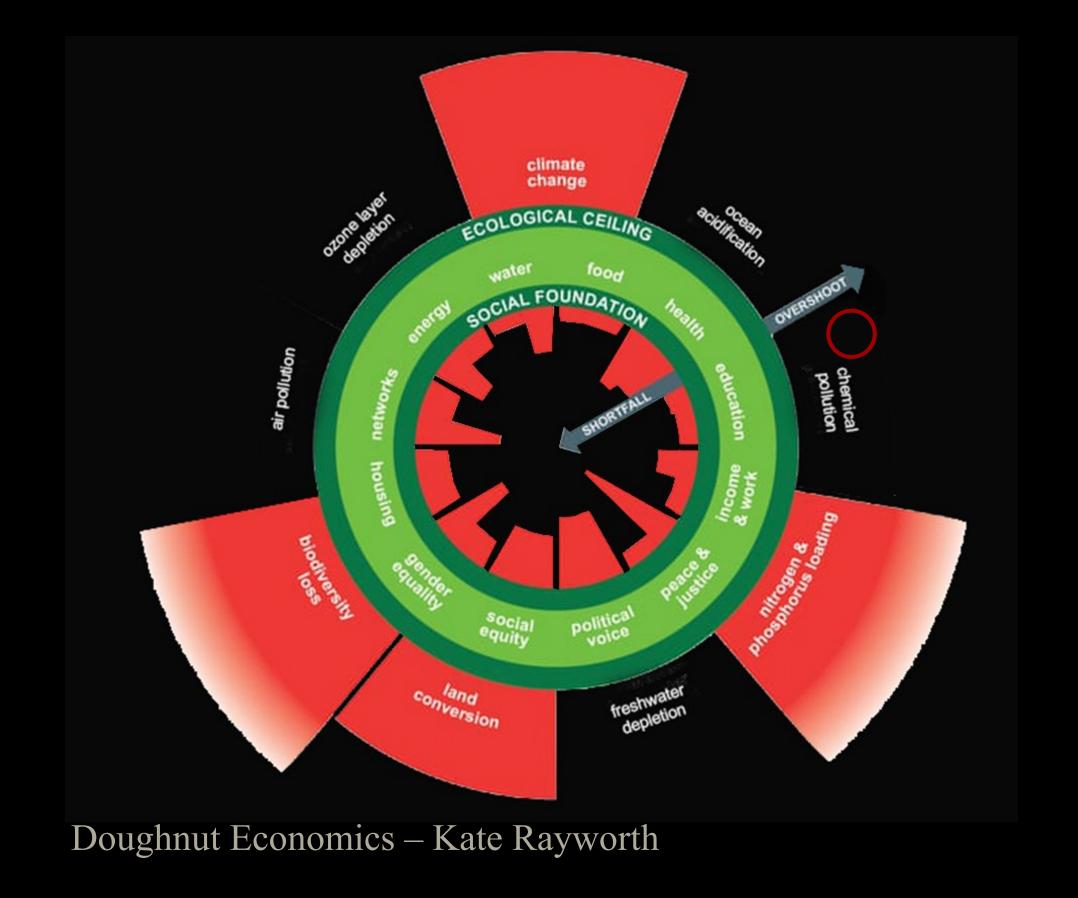




prediction



I've seen the future, brother, it is murder...



repurcussion



the not-so-wild edge



Cabarita & Bogangar flooding, April 2020

recuperation



me I'm up there, waiting for the miracle



Wunggurrwill Dhurrung, Wathaurang Country (Wyndham, VIC)

renaturalisation

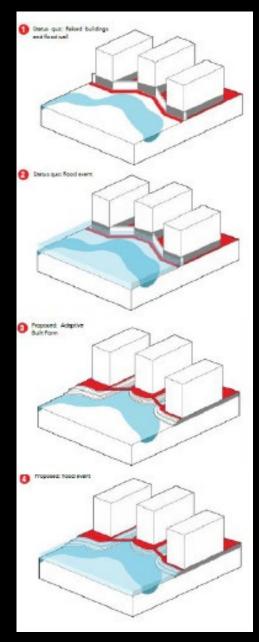


shopping centre



Blind Creek, Wurundjeri Country (Boronia, VIC)

accommodation



resistance is futile



Maribyrnong Waterfront, Woi Wurrung & Bunurong Country (VIC)

inundation

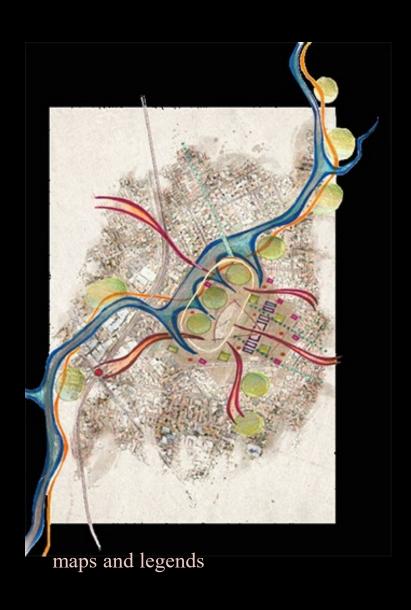


take me to the river



Moore Point, Darug & Tharawal Country (Liverpool, NSW)

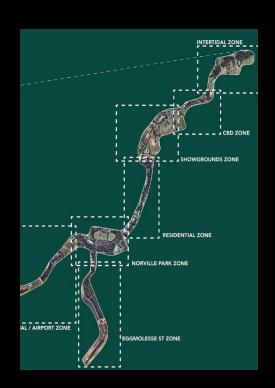
re-occupation





Canterbury Racecourse, Darug & Eora Country (Canterbury, NSW)

integration

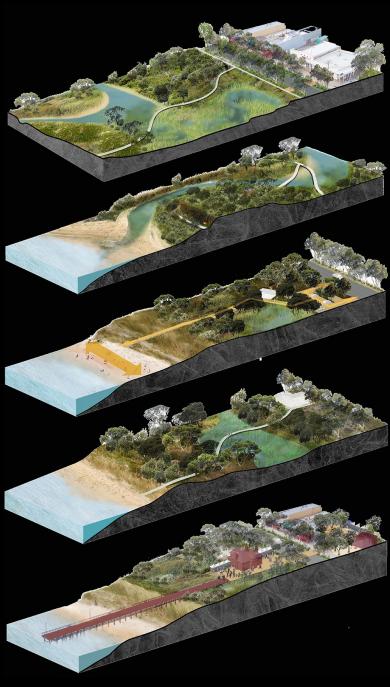


a river runs through it



Saltwater Creek, Taribelang Country (Bundaberg, QLD)

clarification

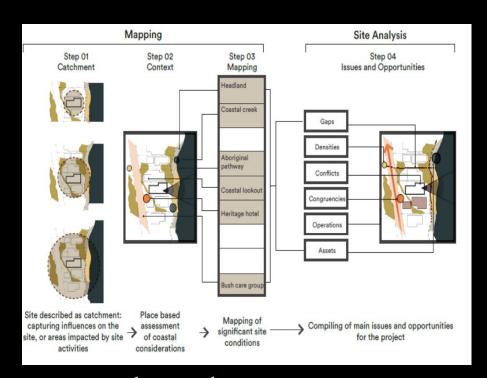


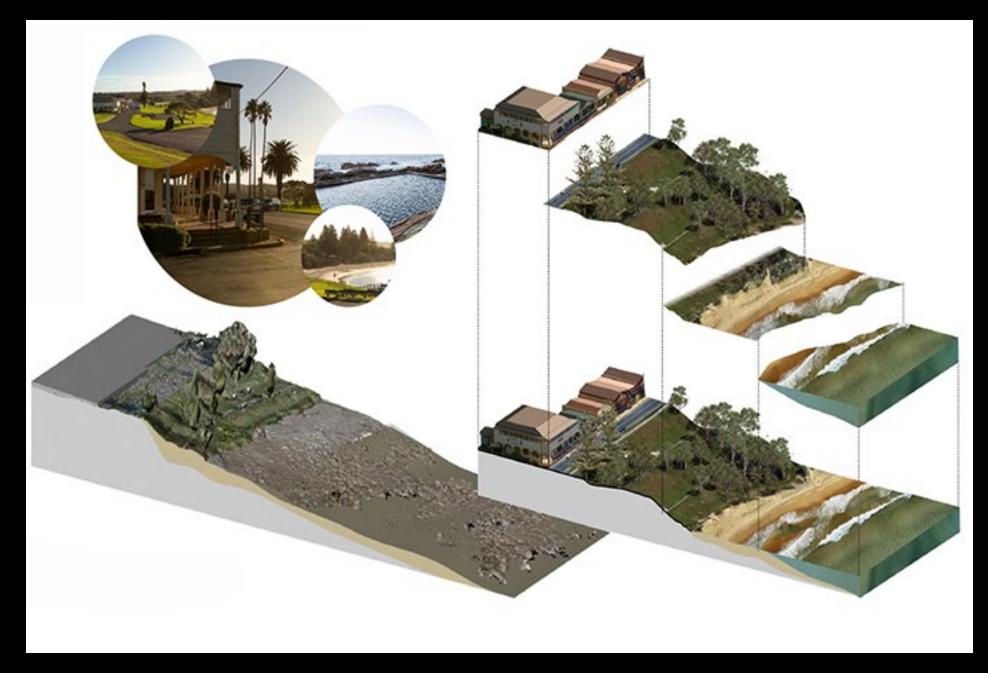
classifications and categorisations



Guidelines for the Victorian Coast - Gunditjmara, Giraiwurrung, Gadubanud, Wathawurrung, Bunwurrung, Kurnai & Bidwell Country

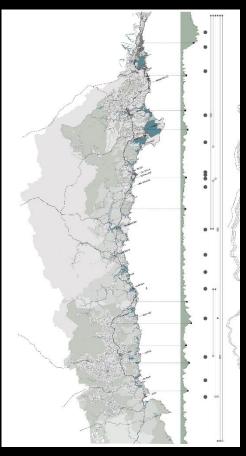
relamination





NSW Coastal Design Guidelines, Sea and Land Country

dramatisation



the original land shark



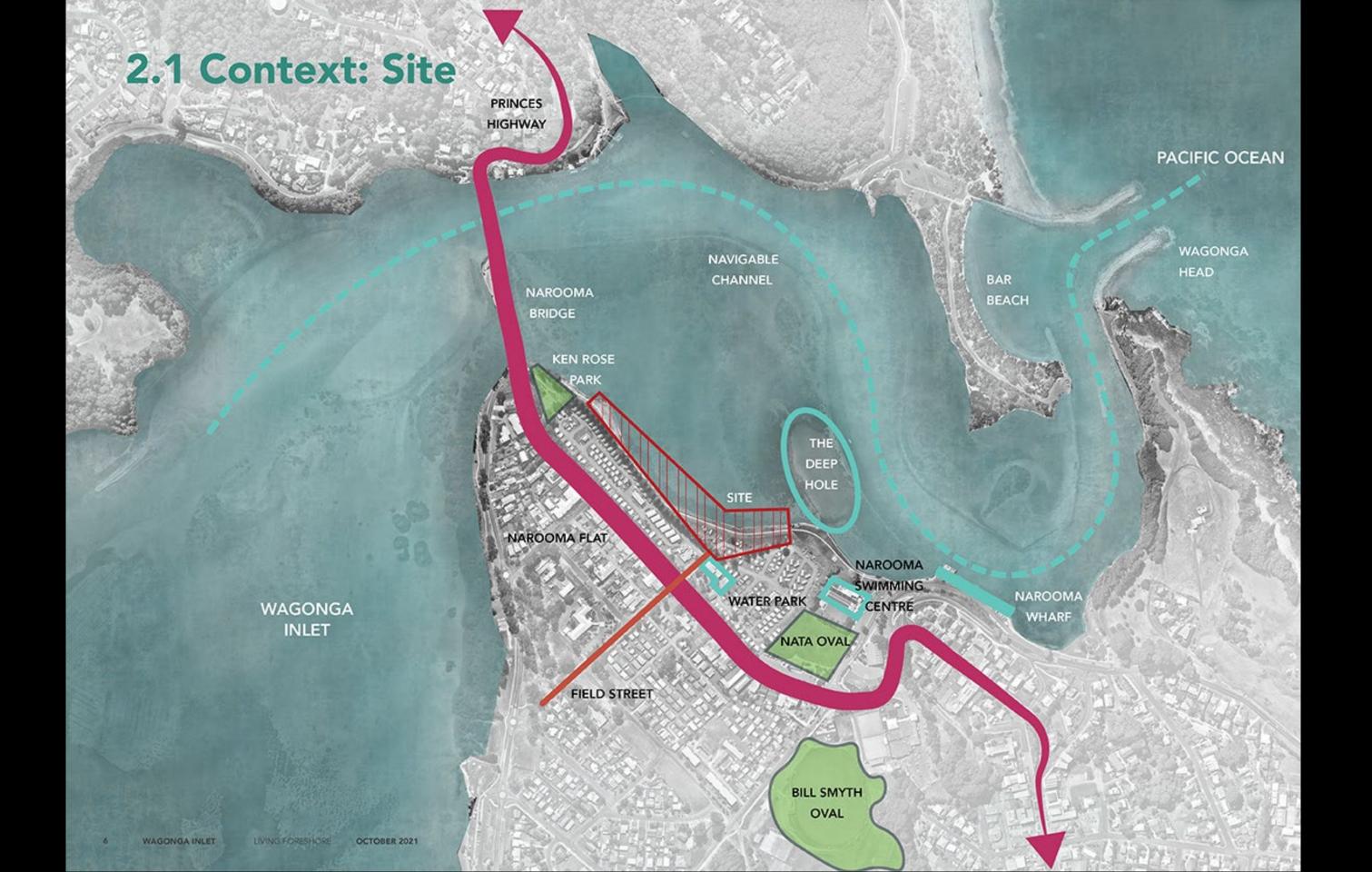
Princes Highway Urban Design Guidelines, Yuin, Tharawal, Eora Country (NSW South Coast)

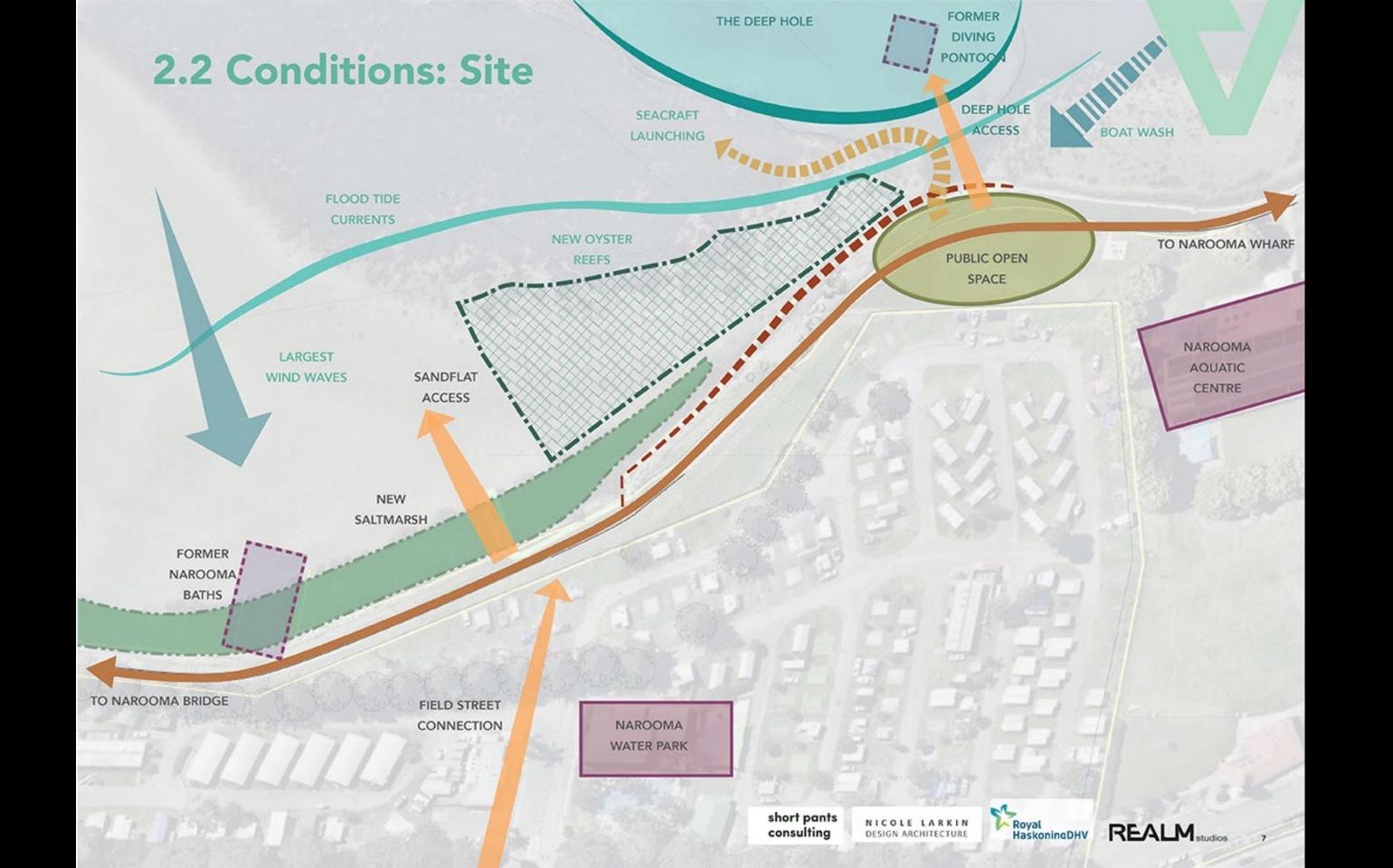




















3.4 Section 3 - The Deep Hole & the Point SUBTIDAL ANGASI REEF LOCATION SEA GRASS -EXISTING SAND FLATS AND SEA GRASS EXISTING SALTMARSH/ NEW/INTERGRATTED **NEW UPPER** TERRESTRIAL EXISTING







REALM studios

thomas a rivard